

Peter Dykhuis

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birth: London, Ontario
education: Bachelor of Fine Art, 1978, Calvin College, Grand Rapids, Michigan

Selected Solo Exhibitions:

- 2014 - *Peripheral Traces (Dark Heart)*, AC Institute, New York City, New York.
- *Peripheral Traces (Dark Heart)*, Red Head Gallery, Toronto, Ontario.
- 2013 - *Selections from Inventories and Micro-Mapping*, Corridor Gallery, Visual Art Nova Scotia, Halifax, Nova Scotia.
- 2012 - *Inventories and Micro-Mapping*, Red Head Gallery, Toronto, Ontario.
- 2011 - *Crosshairs and Checkerboards*, Red Head Gallery, Toronto, Ontario.
- 2010 - *You Are Here*, Museum London, London, Ontario.
- 2009 - *Odds (and ends of the earth)*, Red Head Gallery, Toronto, Ontario.
- *You Are Here (Works on Paper)*, Sydney College of the Arts Galleries, Sydney, Australia.
- 2008 - *Mixed Messages*, Red Head Gallery, Toronto, Ontario.
- 2007 - *You Are Here*, Saint Mary's University Art Gallery, Halifax, Nova Scotia.
- 2006 - *Paper Maps*, Red Head Gallery, Toronto, Ontario.
- 2004 - *datapaintings*, Red Head Gallery, Toronto, Ontario.
- 2003 - *Radar Sights*, The Owens Gallery, Mount Allison University, Sackville, New Brunswick.
- 2001 - *CrossWords*, Saints Cyril and Methodius Contemporary Art Gallery, Toronto, Ontario.
- *CrossWords*, University of New Brunswick, Fredericton, New Brunswick.
- 2000 - *CrossWords, Vacant Words, and Radar Paintings*, the space, Saint John, New Brunswick.
- *Radar Paintings: YHZ Series*, I-Land Gallery, Toronto, Ontario.
- 1998 - *CrossWords*, Moose Jaw Art Museum, Moose Jaw, Saskatchewan.
- *World View: The G - 7 Suite*, The Canadian Embassy, Tokyo, Japan.
- 1997 - *CrossWords and Guilty Pleasures*, Dalhousie Art Gallery, Halifax, Nova Scotia.
- 1995 - *World View: The G - 7 Suite*, Eye Level Gallery, Halifax, Nova Scotia.
- 1994 - *Maquette for Continental Drift*, Khyber Centre for Art, Halifax, Nova Scotia.
- 1992 - *This Mortal Coil: (Watching Scrambled TV)*, Art Gallery of St. Thomas/Elgin, St. Thomas, Ontario, (Artists With Their Work Program, Art Gallery of Ontario).
- 1990 - *Paintings and Constructions*, Temiskaming Art Gallery, Haileybury, Ontario, (Artists With Their Work Program, Art Gallery of Ontario).
- 1989 - *Hybrid Overview*, Andrew Davies Gallery, Toronto, Ontario.
- *Hybrids and Fabrications*, Plug-In Gallery, Winnipeg, Manitoba.
- 1988 - *Paintings and Constructions*, Woodstock Public Art Gallery, Woodstock, Ontario, (Artists With Their Work Program, Art Gallery of Ontario).
- *Hybrids and Fabrications*, site-specific installation, 37 McCaul, Toronto, Ontario.
- *Paintings*, Laurentian University Museum and Arts Centre, Sudbury, Ontario, (Artists With Their Work Program, Art Gallery of Ontario).
- 1987 - *Paintings*, National Exhibition Centre, Timmins, Ontario, (Artists With Their Work Program, Art Gallery of Ontario).
- 1986 - *Paintings*, The Station Gallery, Whitby, Ontario, (Artists With Their Work Program, Art Gallery of Ontario).
- 1984 - *Living in the Grey Zone*, Mercer Union, Toronto, Ontario.
- *Paintings*, Torbolton Oaks Gallery, Woodlawn, Ontario.
- 1982 - *YSB - YYZ - YQG*, YYZ Artists' Outlet, Toronto, Ontario.
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Selected Two Person and Group Exhibitions:

- 2013 - *Art Prize at Cathedral Square*, Grand Rapids, Michigan.
- *Radiance: Contemporary Encaustic Painting*, Slocumb Galleries, East Tennessee State University, Johnson City, Tennessee.
- *Chromophilia*, (permanent collection exhibition), Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia.
- *Lost Horizon: Landscape by Other Means - Works from the Permanent Collection*, Saint Mary's University Art Gallery, Halifax, Nova Scotia.
- 2012-2013 - *Heated Exchange: Contemporary Encaustic Painting*, toured to:
2013 - Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, South Carolina.
2012 - Upstairs ArtSpace, Tryon, North Carolina.

- tête à tête: 2011-2012 Mentorship Program Exhibition, Visual Arts Nova Scotia, Port Loggia Gallery, NSCAD University, Halifax, Nova Scotia.
- 2011 - The Art of Mapping, TAG Fine Arts, London, England.
- The Harmon Project (Cold War Artifacts #3), 2-person show with Gil McElroy, Grenville Campus Art Gallery, Memorial University of Newfoundland, Corner Brook, Newfoundland.
- Art Prize at Cathedral Square, Grand Rapids, Michigan.
- Logroad: The Baldy Hughes Project (Cold War Artifacts #2), 2-person show with Gil McElroy, Two Rivers Gallery, Prince George, British Columbia.
- 2010 - Traditional Waves, Corridor Gallery, Visual Arts Nova Scotia, Halifax, Nova Scotia.
- Past Places, Anna Leonowens Gallery, NSCAD University, Halifax, Nova Scotia.
- 2008 - Big, Big Bangs / Small, Small Bucks: An Exhibition for the Post-Bust Economy, Dean Jensen Gallery, Milwaukee, Wisconsin.
- Line Drawing, (guest of James Geurts), South Australia School of Art Gallery, Adelaide, Australia.
- The Imaginary Line, Buffalo Arts Studio, Buffalo, New York.
- Zoomandscale, Academy of Fine Arts and Kunsthalle Wien project space, part of the "Cartography and Art - Art and Cartography" international symposium, Vienna, Austria.
- Pale Blue Dot, The Art Gallery of Regina, Regina, Saskatchewan.
- 2007 - The Bomarc: Shadow of the Shield (Cold War Artifacts #1), 2-person show with Gil McElroy, WKP Kennedy Gallery, North Bay, Ontario.
- Prohibited Areas and Non Sites: Invoking Camp X and Pickering Works, The Station Gallery, Whitby, Ontario.
- 2006-2009 - The Divas and Iron Chefs of Encaustic, toured to:
- 2009 - Staniar Gallery, Washington and Lee University, Lexington, Virginia.
- 2008 - Museum of the Arts/Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia.
- Emerson Gallery, The McLean Project for the Arts, McLean, Virginia.
- McKinney Avenue Contemporary, Dallas, Texas.
- 2007 - University of Texas at San Antonio Art Gallery, San Antonio, Texas.
- 2006 - Ingram Studio Galleries, Vanderbilt University, Nashville, Tennessee.
- 2006 - Roots and Shoots: contemporary art in Halifax, Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia.
- 2005 - ARTport, Pier 22, Halifax Port Authority, Art Gallery of Nova Scotia, Halifax, Nova Scotia.
- Hide in Plain Sight: Peter Dykhuys and Adrian Göllner, The Robert McLaughlin Gallery, Oshawa, Ontario.
- 2004 - adaptation, Red Head Gallery, Toronto, Ontario.
- 2003 - New Canadian Painting Competition, mounted by Canadian Art Foundation and RBC, toured to:
- The Pavilion Gallery, Winnipeg, Manitoba.
- Museum London, London, Ontario.
- Art Gallery of Nova Scotia, Halifax, Nova Scotia.
- The Distillery, Toronto, Ontario.
- 2002 - Visions and Other Phenomenon, Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia.
- 2001 - Encaustic Works '01, Muroff-Kotler Visual Art Gallery, Ulster County Community College, SUNY, Stone Ridge, New York.
- Brittle Landscape in Cadence, Buckham Gallery, Flint, Michigan.
- 2000 - From the Eastern Edge, I-Land Gallery, Toronto, Ontario.
- Electronica: Thierry Delva and Peter Dykhuys, Xportfolio/YHZ Gallery, Halifax, Nova Scotia.
- Seeing Red: Peter Dykhuys and Jack Turner, Confederation Centre Art Gallery and Museum, Charlottetown, Prince Edward Island.
- 1999 - Autumn Gold, Saint Mary's University Art Gallery, Halifax, Nova Scotia.
- Les Peintures, Galerie René Blouin, Montreal, Quebec.
- The Collectors: 3 Lawyers, A Curator, and a Priest, The Station Gallery, Whitby, Ontario.
- 1997 - Mall Proteus, Republic at Garnet Press, Toronto, Ontario.
- 1996 - Text as Visual Object, Saint Mary's University Art Gallery, Halifax, Nova Scotia.
- 1995 - Second Story, Khyber Centre for Art, Halifax, Nova Scotia.
- 1993 - SNAFU Treasure, Republic site specific projects, Toronto, Ontario.
- On Site at the Mount, Mount Saint Vincent University, Halifax, Nova Scotia.
- Can We Talk ?, Eye Level Gallery, Halifax, Nova Scotia.
- Within and Without, Calvin College Art Centre, Grand Rapids, Michigan.
- 1992 - (C)overit, The Station Gallery, Whitby, Ontario, (Artists With Their Work Program, Art Gallery of Ontario).
- Impact, installations at the ANNPAC National Conference, Moncton, New Brunswick.
- Barbara Astman and Peter Dykhuys, Art Gallery of Peterborough, Peterborough, Ontario, (Artists With Their Work Program, Art Gallery of Ontario).
- Shadow Maker, Buckham Fine Art Project, Flint, Michigan.
- 1991 - War, Media, and the New World Order, CIAC, Montreal, Quebec.
- 1990 - Housing: A Right, The Powerplant, Toronto, Ontario.
- 1989 - Additive Sculpture: Shirley Yanover and Peter Dykhuys, The Library and Gallery, Cambridge, Ontario, (Artists With Their Work Program, Art Gallery of Ontario).
- 1987 - Autoportrait, Burlington Cultural Centre, Burlington, Ontario.
- 1986 - Quickdraw, Gallery 76, Toronto, Ontario.
- 1985 - Powers and Principalities, Race Street Gallery, Grand Rapids, Michigan.
- 1983 - Modern Times: The Artist as Social Critic, The Gallery/Stratford, Stratford, Ontario.
- 1982 - Dyan Marie/Peter Dykhuys, Gallery 76, Toronto, Ontario.
- Monumenta, YYZ Artists' Outlet, Toronto, Ontario.
- New Faces: Artists' Choice, Glendon College, Toronto, Ontario.

- *The Discernible Image*, Burlington Cultural Centre, Burlington, Ontario.
 - *Locations*, Mercer Union, Toronto, Ontario.
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Projects (with PHIN after 2012):

- 2013 - *Grand Hotel*, set designer and creative PHIN collaborator for dance performance written by Ardash Whynacht and choreographed by Lisa Phinney, presented by Live Art at the Sir James Dunn Theatre, Dalhousie University, Halifax, Nova Scotia.
 - *By the Roadside*, collaborator with PHIN for trans-disciplinary performance, presented by the Company House as part of Halifax Jazz Festival, Halifax, Nova Scotia.
 - 2009 - *Analogy for Solid Bones*, set designer for dance performance written and choreographed by Lisa Phinney, presented at the Sir James Dunn Theatre, Dalhousie University, Halifax, Nova Scotia.
 - 2005 - *Point/Counterpoint (Homeostasis)*, set designer for dance performance written and choreographed by Lisa Phinney, presented at the Studio Theatre of Neptune Theatre, Halifax, Nova Scotia.
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Commissions:

- 1990 - *Index/Ideal*, mural installation at Masaryk Cowan Community Recreation Centre, Toronto, Ontario, commissioned by the Toronto Public Art Commission, \$35,000 budget.
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Collections:

Abols and Postumus, Toronto, Ontario.
 Calvin College, Grand Rapids, Michigan.
 Carleton University, Ottawa, Ontario.
 City of Toronto, Ontario.
 Department of Foreign Affairs and International Trade, Ottawa, Ontario.
 Dr Stan Epstein, Toronto, Ontario.
 Fred and Susan Holtz, Halifax, Toronto, Ontario.
 David and Vivian Howard, Halifax, Nova Scotia.
 Dr Richard Isbruckner, Toronto, Ontario.
 Renee Kok, Toronto, Ontario.
 Laurentian University Museum and Arts Centre, Sudbury, Ontario.
 Robyn Lim and Ian MacKay, Ottawa, Ontario.
 Moose Jaw Museum & Art Gallery, Moose Jaw, Saskatchewan.
 Mount Saint Vincent University, Halifax, Nova Scotia.
 Nova Scotia Art Bank.
 Nova Scotia Power.
 Niamh O'Laoghaire and Michael O'Mahoney, Toronto, Ontario.
 Diane O'Neill, Halifax, Nova Scotia.
 Karen Ott and Christopher Wilkens, Toronto, Ontario.
 Kathy Pattman, Saint John, New Brunswick.
 Robert McLaughlin Gallery, Oshawa, Ontario.
 Royal Bank of Canada, Toronto, Ontario.
 Saint Mary's University Art Gallery, Halifax, Nova Scotia.
 Lawrence and Erica Stokes, Halifax, Nova Scotia.
 Robin Metcalfe, Halifax, Nova Scotia.
 The Chase Manhattan Bank N. A., New York, New York.
 The Station Gallery, Whitby, Ontario.

Awards:

- 2003 - Winner, Eastern Canada, *New Canadian Painting Competition*, RBC Investments / Canadian Art Foundation.
 - 2001 - Juror's Award, *Encaustic Works '01*, Muroff-Kotler Visual Art Gallery, Ulster County Community College, SUNY, Stone Ridge, New York, sponsored by R & F Handmade Paints.
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Grants:

- 2009 - Travel Grant, Canada Council.
- 2007 - Travel Grant, Canada Council.
- Travel Grant, Nova Scotia Department of Tourism, Culture and Heritage.
- 2004 - Presentation Grant, Nova Scotia Department of Tourism and Culture.
- 2003 - Creation Grant, Nova Scotia Department of Tourism and Culture.
- 1998 - Department of Foreign Affairs and International Trade, Embassy of Canada, Tokyo.
- Travel Grant, Canada Council.
- 1995 - Project Grant, Canada Council.
- 1989 - "B" Grant, Canada Council.

- 1988 - "B" Grant, Canada Council.
 - Project Grant, Ontario Arts Council.
 - 1987 - Project Cost, Canada Council.
 - 1986 - "B" Grant, Canada Council.
 - Material Assistance, Ontario Arts Council.
 - 1985 - "B" Grant, Canada Council.
 - 1984 - Project Grant, Canada Council.
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Selected Public Presentations:

- 2014 - *Shape Shifters: co-authored curatorial projects that morph and adapt*, chairs Brad Buckley and John Conomos, *The Delinquent Curator: Has the Curator Failed Contemporary Art?* College Art Association, Chicago, (conference session presenter).
 - 2011 - *Great Art Cities: Halifax*, chair Reni Gower, College Art Association, New York, (conference session presenter).
 - 2009 - *Place Markers: Artists, Technology and Landscape*, College Art Association, Los Angeles, California, (conference session chair).
 - 2008 - *Flying, Mapping, Transforming*, chair Reni Gower, Southeastern College Art Conference, New Orleans, Louisiana, (conference session presenter).
 - *Mapping Topographies: Wax Surfaces and Digital Shimmer*, chair Reni Gower, College Art Association, Dallas, Texas, (conference session presenter).
 - 2007 - *Keeping Art Present*, chair Cathy Busby, University Art Association of Canada, Waterloo, Ontario, (conference session presenter).
 - *Postal Surface: Social Maps of My Life*, chair Geraldine Kiefer, Southeastern College Art Conference, Charleston, West Virginia, (conference session presenter).
 - 2006 - *Mapping Topographies: Wax Surfaces and Digital Shimmer*, chair Reni Gower, Southeastern College Art Conference, Vanderbilt University, Nashville, Tennessee, (conference session presenter).
 - 2005 - *Prosthetic Vision: Painting the Landscape of the 21st Century*, chair Geraldine Kiefer, Southeastern College Art Conference, Little Rock, Arkansas, (conference session presenter).
 - *Art/War/Empire*, co-chairs Elizabeth Lillehoj, Martha Rosler, College Art Association, Atlanta, Georgia, (conference session presenter).
 - 2004 - NSCAD, Boardroom talk, (slide lecture).
 - 2003 - Owens Gallery, Mount Allison University, Sackville, New Brunswick (slide lecture).
 - 2002 - University of Lethbridge, Lethbridge, Alberta (slide lecture).
 - University Art Association of Canada, Calgary, Alberta (conference session chair).
 - *Contested Practices II*, Halifax, Nova Scotia (organizer, curatorial conference and session chair).
 - 2001 - University of New Brunswick, Fredericton, New Brunswick (slide lecture and encaustic workshop).
 - 2000 - University of Guelph, Guelph, Ontario (slide lecture).
 - Toronto School of Art, Toronto, Ontario (slide lecture).
 - 1998 - *Contested Practices*, Halifax, Nova Scotia (organizer, curatorial conference and session chair).
 - 1997 - Dalhousie Art Gallery, Halifax, Nova Scotia (slide lecture).
 - 1992 - Peterborough Art Gallery, Peterborough, Ontario (slide lecture and encaustic workshop).
 - 1991 - Lakehead University, Thunder Bay, Ontario (slide lecture).
 - 1989 - University of Calgary, Calgary, Alberta (slide lecture and encaustic workshop).
 - 1988 - Laurentian University Museum and Arts Centre, Sudbury, Ontario (slide lecture and encaustic workshop).
 - 1986 - University of Manitoba, Winnipeg, Manitoba (slide lecture and encaustic workshop).
 - 1984 - Ontario College of Art, Toronto, Ontario (slide lecture and encaustic workshop).
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Selected Bibliography:

- 2013 - cmagazine, "Inventories & Micro-mapping", Kyla Brown, Summer 2013, pp 45-46.
- Visual Arts News, "Map or be Mapped", Crystal Melville, Spring 2013, pp. 14-15.
- 2009 - *From Land and Sea: Nova Scotia's Contemporary Landscape Artists*, Dee Appleby, Editor, Nimbus Publishing, Halifax, pp. 46-47.
- The Globe and Mail, "Peter Dykhuis at the Red Head Gallery", Gary Michael Dault, September 12, 2009, Review section, Gallery Going.
- *The Map as Art: Contemporary Artists Explore Cartography*, Katharine Harmon, Editor, Princeton Architectural Press, New York, pp. 153-154.
- *zoomandscale*, Academy of Fine Arts and Kunsthalle Wien project space, part of the "Cartography and Art - Art and Cartography" international symposium, Vienna, Austria.
- 2008 - *Carte Blanche v. 2 Painting*, published by the Magenta Foundation, Toronto, p. 137.
- *RBC Canadian Painting Competition 10 Years*, published by RBC and the Canadian Art Foundation, p. 29.
- Buffalo Arts Studio, Buffalo, New York, *The Imaginary Line*, (catalogue) essay by Brooke Fitzpatrick.
- The Art Gallery of Regina, Regina, Saskatchewan. *Pale Blue Dot*, (brochure) essay by Wendy Peart.
- 2007 - The Nugget, "The missile and the city; Gallery exhibit explores Bomarc's role in shaping North Bay," Dave Dale, December 3, 2007, cover feature article.
- Virginia Commonwealth University, School of the Arts, Richmond, Virginia, *The Divas and Iron Chefs of Encaustic*, (catalogue) essays by Joanne Mattera and Virginia Spivey.
- Border Crossings, "Peter Dykhuis," Meredith Dault, issue 102, May, 2007, pp. 104-105.
- Visual Arts News, "Mapping Life," Peggy MacKinnon, Spring 2007, p. 2.

- Saint Mary's University Art Gallery, Halifax, Nova Scotia, *You Are Here*, (catalogue) essays by Robin Metcalfe, Hugh Millward and Cathy Conrad.
- The Chronicle Herald, "Mapping out his world," Elissa Barnard, February 27, 2007, Section F, p. 1.
- The Coast, "Sure Thing," Sean Flinn, February 1, 2007, p. 42.
- infomonkey.net, "Contemporary Life and Other Anxieties," Meredith Dault, submitted January 31, 2007, www.infomonkey.net/events.details.php?evid=6389
- The Daily News, "Artist combines love of atlases, social consciousness," Dean Lisk, January 11, 2007, p. 23.
- 2006 - The Globe and Mail, "Peter Dykhuis at the Red Head Gallery", Gary Michael Dault, January 14, 2006, Review section, p. 1.
- 2005 - Art Papers, "datapaintings", Gil McElroy, January-February 2005.
- 2003 - The Chronicle-Herald, "2003 Honour Roll", Elissa Barnard, December 26, 2003.
- The Chronicle-Herald, "N. S. Artist's on the Map", Elissa Barnard, November 2, 2003, p. B2.
- The Daily News, "Strokes of Genius," Marilyn Smulders, October 30, 2003, p. 23.
- The Chronicle-Herald, "Bedford Artist Wins \$5,000 Award", Elissa Barnard, October 23, 2003, p. B7.
- The Coast, "Prize Painters", Jane Kansas, October 16, 2003.
- Bedford Magazine, "And the Winner is... Peter Dykhuis!" November 2003, p. 5.
- The Owens Gallery, Mount Alison University, Sackville, New Brunswick, *Radar Sights*, (brochure) essay by Gil McElroy.
- 2000 - The Chronicle-Herald, Halifax, Nova Scotia, "Delva and Dykhuis," Elissa Barnard, December 17, 2000.
- Visual Arts News, "Telescoping the Near and Far," Melissa Day, Spring 2000, pp. 16-17.
- 1998 - Moose Jaw Art Museum, Moose Jaw, Saskatchewan, *CrossWords*, (catalogue) essay by Gil McElroy.
- 1998 - Eye Level Gallery, Halifax, Nova Scotia, *World View: The G-7 Suite*, (catalogue for the Canadian Embassy, Tokyo, Japan) essay by Robin Metcalfe.
- 1997 - ARTSatlantic, "Cross Words and Guilty Pleasures," Gil McElroy, Fall, 1997, pp. 12-13.
- 1995 - ARTSatlantic, "Eye The Jury," Robin Metcalfe, Winter, 1995, pp. 32-35.
- The Daily News, Halifax, Nova Scotia, "Maps reflect culture, G-7-themed show proves," Andy Pedersen, May 31, 1995.
- The Chronicle-Herald, Halifax, Nova Scotia, "Artist takes World View," Elissa Barnard, June 9, 1995.
- 1993 - ARTSatlantic, "On Site at the Mount and The Shed Show," Gil McElroy, Fall, 1993.
- 1992 - The Art Gallery of Peterborough, Peterborough, Ontario, *Barbara Astman/Peter Dykhuis*, (brochure) Illi-Maria Tamplin.
- 1990 - Now Magazine, "Feting the Splendor of T. O.'s Green," Dierdre Hanna, Feb. 22, 1990.
- 1989 - The Library and Gallery, Cambridge, Ontario, *Additive Sculpture* (brochure) Gordon Hatt.
- 1989 - *Art Carleton: Carleton University Art Collection*, "The Welch Donation of Contemporary Canadian Art." Roger Mesley, Carleton University Press, pp. 161-165, colour plate XXIII.
- 1986 - Vanguard, "Garden of Delight: Technology and the Seductive," Philip Corrigan, Summer pp. 49-50.
- 1984 - The Citizen, Ottawa, Ontario, "Beeswax and Pigment Cushion Sinister Message," Nancy Baele, Sept. 17, 1984.
- 1983 - The Gallery/Stratford, *Modern Times: The Artist as Social Critic*, (catalogue) John Silverstein.
- 1982 - Artsmagazine, "The Discernible Image at the Burlington Cultural Centre," Marshall Webb, Dec. 1982, pp. 44-45.
- Burlington Cultural Centre, *The Discernible Image*, (catalogue) Alan Elder.
- Hamilton Spectator, Hamilton, Ontario, "Artviews," Grace Inglis, June 12, 1982.
- Toronto Star, Toronto, Ontario, "Exploiting a Boyhood Fantasy," Christopher Hume, Feb. 28, 1982.

Professional Curatorial and Work Experience:

- 2007-2013 - Director/Curator, DALHOUSIE ART GALLERY, Dalhousie University, Halifax, Nova Scotia: responsible for all administrative, curatorial, and programming operations of the gallery. Curatorial projects completed:
 - 2013: - *Home/Land: Sylvia D. Hamilton and Wilma Needham.*
 - *Locavore: Works from the NSCAD Community in the Collection of the Dalhousie Art Gallery.*
 - 2012: - *Place Markers: Mapping Locations and Probing Boundaries.*
 - *Unbound: An Exhibition in Three Chapters.*
 - 2011-14 - *Douglas Walker: Other Worlds* (co-curated with Corinna Ghaznavi); toured to:
 - University of Lethbridge Art Gallery, Lethbridge, Alberta.
 - Kelowna Art Gallery, Kelowna, British Columbia.
 - The Confederation Centre Art Gallery, Charlottetown, Prince Edward Island.
 - Justina M. Barnicke Gallery, University of Toronto, Ontario.
 - The Robert McLaughlin Gallery, Oshawa, Ontario.
 - 2011: - *Materials and Space: Works from the Permanent Collection.*
 - 2010-14: - *TRAFFIC: Conceptual Art in Canada 1965-1980* (organizer of Halifax component with Curator Jayne Wark), toured to:
 - Canadian Cultural Centre, Paris, France.
 - Badischer Kunstverein, Karlsruhe, Germany.
 - Vancouver Art Gallery, Vancouver, British Columbia.
 - Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, Quebec.
 - Alberta Art Gallery, Edmonton, Alberta.
 - Halifax university galleries (Anna Leonwens Gallery, Dalhousie Art Gallery, Mount Saint Vincent University Art Gallery, Saint Mary's University Art Gallery).
 - University of Toronto galleries (Justina M. Barnicke Gallery and University of

Toronto Art Centre; Blackwood Gallery, U of T Mississauga; Doris McCarthy Gallery, U of T Scarborough.

- 2010-11: - David Diviney: Head for the Hills; toured to:
- University of Cape Breton, Sydney, Nova Scotia.
- 2010: - Giving Notice: Words on Walls (featuring the work of Brad Buckley, Cathy Busby, Garry Neill Kennedy, Gordon Lebrecht, Micah Lexier and Christian Bök, and Lawrence Weiner).
- Safe Passages and Welcome Harbours: Works from the Permanent Collection.
- Disrupted Pictures: Dyan Marie and Bill Marshall.
- 2009-13: - Martha Wilson: Staging the Self; toured with Independent Curators International, New York, to:
- Utah Museum of Fine Arts, Salt Lake City, Utah.
- Institute of Visual Arts, University of Wisconsin, Milwaukee, Wisconsin.
- Pitzer Art Galleries, Claremont, California.
- Arcadia University Art Gallery, Glenside, Pennsylvania.
- Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, Quebec.
- 2009: - Ron Shuebrook and Carol Wainio: Black and White with Storylines.
- Resounding (co-curated with Sym Corrigan, featuring the work of Jennifer Allora and Guillermo Calzadilla, Peter Flemming, Marla Hlady, and Daniel Olson).
- 2008: - Exalted Beings: Animal Relationships (featuring the work of Barbara Berry, Tonia Di Risio, Michael Fernandes, David Harper, Kelly Mark, Susan McEachern, Jan Peacock, Corinna Schnitt, William Wegman, and Mitchell Wiebe).
- Zhari-Panjwai: Dispatches from Afghanistan - New Work by Louie Palu.
- Ursula Johnson: The Urban Aboriginal Guide to Halifax, NS.
- David Morrish: Nature Morte - Work from the Permanent Collection.
- 1996-2007 - Director, ANNA LEONOWENS GALLERY, Nova Scotia College of Art and Design, Halifax, Nova Scotia: overseeing administrative, policy and programming operations of the gallery.
- 1998-2000 - Curator of Contemporary Art, ART GALLERY OF NOVA SCOTIA, Halifax, Nova Scotia: responsible for curatorial programming of temporary exhibition spaces, member of Exhibitions and Acquisitions Committee, coordinator of Traveling Program. Curatorial projects completed:
2000 - Scienced Fictions.
- Gillian Collyer: hand-held.
1999 - Dazzle Ships and Figure Paintings.
- Industrial Strength: Contemporary Work from the Sydney Region.
- Ken Nishi: Reflections in Time.
- Remake/Remodel.
- 1992-1996 - Gallery Assistant, ANNA LEONOWENS GALLERY, Nova Scotia College of Art and Design, Halifax, Nova Scotia: overseeing the physical aspects of the gallery's operation and assisting exhibitors through their exhibition cycle.
- 1989-1991 - Technical Consultant, DONALD MCKAY AND COMPANY, Toronto: technical support and services with emphasis on model making, architectural research and furniture production in a multi disciplinary architecture and design firm.
- 1985-1991 - EXHIBITION INSTALLATION DESIGNER, freelance: responsible for installation design in concert with gallery directors, artists, and guest curators in the Toronto region.
- 1979-1983 - Installation Officer, ART GALLERY OF ONTARIO, Toronto, Ontario: responsible for design, installation, lighting and condition reportage of traveling exhibitions mounted in national and provincial host galleries.
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Independent and Contract Curatorial Projects:

- 2006 - Wayne Boucher: Radiance and Counterpoint, Art Gallery of Nova Scotia, Halifax, and The Western Branch, Yarmouth, Nova Scotia.
- 2002 - Charlotte Wilson-Hammond: Landscape with Thighs, Art Gallery of Nova Scotia, Halifax, Nova Scotia.
- 2001 - Sarah Jackson: Spirit Journey/Bodies of Work, Art Gallery of Nova Scotia, Halifax, Nova Scotia.
- 1998 - Monitor Goo, Anna Leonowens Gallery, Halifax, Nova Scotia; co-curated with Cliff Eyland.
- Monitor Goo, Plug-In, Winnipeg, Manitoba; co-curated with Cliff Eyland.
- 1997 - FORGED DOCUMENTS: Constructed Texts, Khyber Centre for Art, Halifax, Nova Scotia.
- 1994 - Eye (Level) Chart: Twenty Years of Programming at Eye Level Gallery, curated for Eye Level Gallery at the Art Gallery of Nova Scotia, Halifax, Nova Scotia.
- 1987 - The Secret Life of Objects, curated for REPUBLIC at Artculture Resource Centre, Toronto, Ontario.
- 1986 - Garden of Delight: Technology and the Seductive, curated for REPUBLIC at Artculture Resource Centre, Toronto, Ontario.
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Authored Catalogues, Reviews, and Articles:

- 2007-2013 - Director/Curator, DALHOUSIE ART GALLERY, Dalhousie University, Halifax, Nova Scotia: authored publications:
2012: - Douglas Walker: Other Worlds (co-curated with Corinna Ghaznavi, catalogue essay).
- Place Markers: Mapping Locations and Probing Boundaries (PDF).
- Unbound: An Exhibition in Three Chapters (PDF).
2010: - David Diviney: Head for the Hills (catalogue essay).
- Steve Higgins -- All Things Considered: thoughts about cities and history, war and peace (catalogue essay, published by Confederation Centre Art Gallery).

- Giving Notice: Words on Walls (catalogue essay).
 - Disrupted Pictures: Dyan Marie and Bill Marshall (catalogue essay).
 - 2009: - Sara Graham: Department of Systems Oversight 1968-1973 (brochure essay).
 - Ron Shuebrook and Carol Wainio: Black and White with Storylines (catalogue essay).
 - 2008: - Exalted Beings: Animal Relationships (catalogue essay).
 - David Morrish: Nature Morte - Work from the Permanent Collection (brochure essay).
 - 2009 - Border Crossings, "Boundary Breaker: Garry Neill Kennedy's Superstar Shadow Project", June 2009, issue #110, pp. 48-55.
 - 2007 - Art Papers, "Pulse," March-April 2007, pp. 58-59.
 - Art Papers, "Garry Neill Kennedy/Joanna Malinowska," September-October 2006, p. 63.
 - Garry Neill Kennedy: Superstar Shadow 1984-2005 (catalogue), Museum London, London, Ontario, "Number Paintings" p. 135.
 - Wayne Boucher: Radiance and Counterpoint, (catalogue) Art Gallery of Nova Scotia, Halifax, Nova Scotia.
 - 2004 - Canadian Art, "Gary Spearin, NAME PAINTINGS," Summer 2004.
 - 2003 - Canadian Art, "Hungry Eyes," Summer, 2003.
 - 2002 - Charlotte Wilson-Hammond: Landscape with Thighs, (catalogue) Art Gallery of Nova Scotia, Halifax, Nova Scotia.
 - 2001 - Sarah Jackson: Spirit Journey/Bodies of Work, (catalogue) Art Gallery of Nova Scotia, Halifax, Nova Scotia.
 - 1999-2000 - Publications authored for the Art Gallery of Nova Scotia, Halifax, Nova Scotia:
 - Relative Marks, Relative Surfaces: Bryan Maycock, (catalogue).
 - Scienced Fictions, (web-site exhibition essay).
 - Gillian Collyer: hand-held, (catalogue).
 - Dazzle Ships and Figure Paintings, (catalogue).
 - Industrial Strength: Contemporary Work from the Sydney Region, (catalogue).
 - Ken Nishi: Reflections in Time, (catalogue).
 - Remake/Remodel, (catalogue).
 - 1998 - ARTSatlantic, "Eric Walker's Disaster Ship Series," Summer, 1998.
 - ARTSatlantic, "Queer Looking, Queer Acting," Winter, 1998.
 - Visual Arts News, "Working Papers," Winter 1997, p. 15.
 - 1997 - Parachute 85, "Robert Bean: Table Land," Winter, 1997, p. 60.
 - 1996 - C Magazine, "Stephen Clayton Ellwood and Nicholas Hooper," Summer, 1996, p. 52.
 - 1995 - C Magazine, "Andrea Wollensak," Spring, 1995, p. 65.
 - ARTSatlantic, "Giving Form," Winter, 1995, p. 15.
 - 1994 - The Journal, Art Gallery of Nova Scotia, "Eye (Level) Chart: Twenty Years of Programming at Eye Level Gallery," Summer, 1994, p. 23.
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Professional Associations:

- 2012 - President, University and College Art Gallery Association of Canada.
- 2011 - Creative Partner, *Phin Performing Arts*, multidisciplinary performance company with Lisa Phinney Langley, Sarah Rozee and Ardath Whynacht, Halifax, Nova Scotia.
- 2008-2011 - Executive Committee, University and College Art Gallery Association of Canada.
- 1998-2007 - Acquisitions Committee, Art Gallery of Nova Scotia, Halifax, Nova Scotia.
- 1999-2006 - Advisory Committee, Memory Clinic – Artist-in-Residence Program, Queen Elizabeth II Hospital, Halifax, Nova Scotia.
- 1999-2003 - Vice Chair and Chair of CAPS (Contemporary Art Project Society), organizers of *Contested Practices II: Symposium of Contemporary Curating*, 2002 and *HX: Halifax Exhibition of International Contemporary Art*, 2000, Halifax, Nova Scotia.
- 1999-2003 - Advisory Committee, Art Spots, CBC, Halifax, Nova Scotia.
- 1992-1994 - Board Member of Eye Level Gallery, Halifax, Nova Scotia.
- 1989-1991 - Board Member of Mercer Union, Toronto, Ontario.
- 1984-1987 - Founding Member of REPUBLIC, a Toronto based collective of artists with a programming policy rooted in a practice of reactive curation.